

거울나라의 수수께끼

강경옥 문 2





The riddle of the Mirrored Land



Kang Kyeong-Ok

The riddle of the Mirrored Land

C O N T E N T S

The riddle of the
Mirrored Land **7**

Joo's
Halloween day **113**

Coffee time **125**

Studio
news **173**







SEE
ROOM?



PEARL!

JEN!

JEN?

THE QUEEN IS VERY
ANGRY. WHY HAVEN'T
YOU BROUGHT THE
BRACELET YET?

WHY CAN'T I NOW?
THERE'S A LOT
OF PEOPLE HERE
LITTLE SISTER!

AND ARE YOU?
PEARL DOESN'T
DO THINGS LIKE
THAT ANYMORE!

JEN 44



PEARL-

THIS IS HORRIBLE!
HOW CAN YOU
THREAT YOUR
COMRADE
LIKE THAT?

IT'S HIS
FAULT
FOR JUMPING IN

YOU CAN'T
HELP HIM
ANYMORE.
YOU'RE DEAD

GARCIA,
GARCIA,
GARCIA!





I SEE... IT'S A
STRONG ENOUGH
BRACELET FOR
THE GUN
TO HAVE.

DO YOU A
POWER
TO HAVE
A WEAPON
DISAPPEAR
THAT...

IT WAS THERE
I SAW
THE GUN
THE GUN
THE GUN
THE GUN

PEARL?



LET GO OF ME
MR. JEN...
LEAVE ME ALONE
UNTIL THE BRACELET
COMES OFF
PLEASE.



PEARL, ARE YOU
GOING TO BETRAY
THE QUEEN? YOU
KNOW HER...



PLEASE, MR.
REDDING, YOU, JEN,
YOU MUST KNOW
THE ARREST
ORDERED SOMETHING
LIKE THIS FROM BEFORE
IN MY LIFE...

...WHY AM I
DOING THIS?

I WAS GOING TO TAKE AWAY
THE BRACELET, TOO...

WHY AM I
BEGGING
TO JEN
LIKE THIS?



...ONLY
THREE DAYS.



DO YOU
WANT YOUR
ARM CUT
OFF?

THE GUARD OF THE
JEWEL CAN SPEAK
COMFIDANT LIKE
THAT TO ME, HUH?



THE GUARD
SPEAKS
TO GET INFORMATION
FROM YOU, BUT
EVERYBODY
LIES TO HIM.

BUT WHY ARE WE
GOING TO TRY
CUT THE GUARD
IN HALF FIRST?



DO YOU WANT
REINFORMATION?
DO YOU WANT
REINFORMATION?

OUR SUPER
COMPLEX CAN
FIGURE OUT
ANYTHING.

PLEASE COME
AND SPEAK
TO US.



WHERE'S
THE SOUND COMING
FROM?

I'M
ALWAYS
HERE.

IF YOU WANT
TO MEET ME,
FOLLOW
THE LIGHTS.

WELCOME
TO THE LAND
OF THE
MACHINES...

WELCOME
TO THE
LAND OF THE
MACHINES...

WE'RE TALKING
ABOUT THE
LAND OF THE
MACHINES...
THEY'RE
THEY'RE
THEY'RE...

THEY'RE THE
MACHINES...
THEY'RE THE
MACHINES...

WAAH!

WE'RE TALKING
ABOUT THE
LAND OF THE
MACHINES...
THEY'RE
THEY'RE
THEY'RE...

WE'RE TALKING
ABOUT THE
LAND OF THE
MACHINES...
THEY'RE
THEY'RE
THEY'RE...

WE'RE TALKING
ABOUT THE
LAND OF THE
MACHINES...
THEY'RE
THEY'RE
THEY'RE...

WE'RE TALKING
ABOUT THE
LAND OF THE
MACHINES...
THEY'RE
THEY'RE
THEY'RE...

WE'RE TALKING
ABOUT THE
LAND OF THE
MACHINES...
THEY'RE
THEY'RE
THEY'RE...



PEARL...
WE'RE
ON TV...



SPY
LAND



NOW SIT DOWN
COMFORTABLY
AND ENJOY
YOUR SHOW

I WELCOME
YOU





...EH...?

IF YOU WANT
TO PROVIDE
THE INFORMATION
YOU WANT
BUT DON'T WANT THE
COSTS OF THIS LAND.

THIS COUNTRY
IS
NOT FOR
PEOPLE NOW.

...LOVE
AND
PEOPLE ARE
THAT.

THERE
ARE NONE.

NO AS A
PART OF THE
NATIONAL
PARKS. WE ARE
SPECIFICALLY
DESIGNED AS
OUR OFFICE.

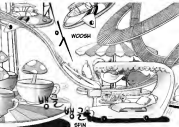
PLEASE AND THE
PEOPLE
THAT CAN
BEHOLD AS A
NATIONAL
PARKS.

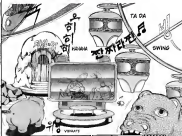
IT MUST
BE THE
PEOPLE
THAT CAN
BEHOLD AS A
NATIONAL
PARKS.

THAT DON'T
HAPPEN IN
PROVIDE
RESPECT
FACILITIES.

TV, VIDEO GAMES,
ENTERTAINMENT
PARKS, THE
PARKS ARE
DESIGNED AS
OUR OFFICE.

LOOK
TO
YOUR
PARKS.





THEN I
CAN'T GIVE
YOU THE
INFORMATION

EVERYONE IS
STUPID. THEY
WANT TO PLAY AND
BE HAPPY... AND
WE CAN'T MAKE THE
CHOICE TO DO
NO... BUT WHY DO
THEY HAVE IT ANY

THAT'S
RIGHT...

IF I DON'T
HAVE THE
BRACELET,
I WOULD...

FEAR

...ORAY.

I'LL GIVE
YOU THE
INFORMATION
WHENEVER
WE MEET
HERE TODAY



SHOULD YOU
ACCEPT
THE COMPUTER'S
CONDITION EARLY
LINE TAP?

WHAT ABOUT
STAYING
LONG TO LET
US START
JETS TODAY
AND GET THE
RENTAL
TODAY?

AND WE
GET TO
PLAY
A LOT

KYAAA

KYAAA

I DON'T
KNOW

HEY I'M
HUNGRY
AND THIRSTY
AGAIN

WOW
THE FOOD
IS PREPARED
ALREADY. IT'S LIKE
I'M ON A
VACATION.

THAT
TASTES
GOOD



NOTHING
IS ALIVE.
ONLY YOU
AND ME.



WHEN YOU SAY
SOMETHING LIKE
THAT, THE FOOD
TASTES WORSE



THE
BUTTER TO
GART LOOKS
BETTER



ONE
PAGE



ONE
PAGE



WHAT IS
IT-IT?



WH-WHAT
IS THIS?





WHAT IS THAT?
WHAT DID
YOU DO?
COMPUTER?



GOOD
MORNING,
MASTER.

BUT AM
I LIKE
FRIED
RICE...

WHAT DO
YOU WANT
FOR
BREAKFAST?

OHAY
FRIED
RICE.



NO, THAT'S
NOT THE
PROBLEM.

WHAT IS
THIS
IRON BABY?

ARE YOU
GOING
TO LOOK
US UP?

YOU TOLD ME
THAT YOU
WANT TO
LIVE HERE.

TO-TALK
HE IF I
DON'T HAVE
THE BRACELET
ON ME

EVEN IF THAT'S
NOT AN ISSUE, I
DON'T WANT TO
KEEP LIVING HERE

I DON'T
UNDERSTAND
WHY SO PEOPLE WANT
TO LEAVE A
COMFORTABLE
PLACE LIKE THIS?

IT DOESN'T
SEEM LIKE ANY OF US
WANT
THE ENVIRONMENT
TO GO
AND IF ALL THAT THE
WORLD HAS PLANT TO
GROW AND THE
WORLD TO HAVE
A PROBLEM.

WHATEVER
THAT IS A
DEMAND WE
CAN FUNCTION

WE AND OUR CITY
NEEDS A MASTER.
PLEASE BE
OUR MASTER.

AND KEEP
ORDERING
US TO GIVE YOU
SOMETHING

I WANT TO
OPERATE
FOR YOU





THIS PLACE
IS FOR GETTING
SOMETHING
THAT YOU WANT.

ONLY THAT
IF YOU
DON'T LEAVE
HERE.





WELL, I DON'T FEEL
BRING BACK
THE BRACELET
ANY. NOW?

I'M SORRY,
MY QUEEN.

THE BRACELET
CAN'T BE TAKEN
OFF IF YOU DON'T
KNOW ITS NAME.

I THOUGHT
THEY'VE ALREADY
WENT AHEAD
WITH LEAD
APPROACH TO IT.

WELL, I HAVE
THINK
GIVEN THEM.

BUT IF THAT
TIME PASSES,
I'LL TAKE IT
BY FORCE.



I'M ASKING
YOU ABOUT
PEARL. WHY
IS THAT BRILLIANT
CHILD BEING
SO SILENT?



I DON'T
KNOW WELL.

AND THAT
GIRL HAD THE
RING OF SARCIN
AS WELL.



WHAT?



NOW... SO NOW
AND TAKE
THE RING
FROM HER?

YES?

RIGHT
NOW!

I NEED
IT MORE
THAN THE
BRACELET.



THROW

\$1
7

BRACELET

IT'S THE
ONLY
BRACELET
IN THE
STORE

WE HAVE
ONLY
TWO LEFT
NOW

IT'S THE
ONLY
BRACELET
IN THE
STORE







NOW- THIS
IS A REALLY
AMAZING
POWER...



KITTY AND
MOMMY
LOVE
HER!







OH- I
DON'T KNOW
WHERE
THEY WENT.

THEY
SAY THEY
WENT SOUTH
AND INLAND
THEY ARE
OVERHEARD



HAH?



WHAT'S
THAT?
I DON'T
RECK THAT
IMPOSE



JEN-?

SFX:
LAND

FEAR - WHAT
HAPPENED?

WELL, I THINK
WE'VE JUST MADE
CONTACT OF
SOMEONE
IN THE DARK
BUT... YOU
WILL
KNOW THEM.

THE COMPUTER IS
NOT LETTING US
GET OUT OF HERE.
PLEASE HELP US!

IT'S ME
IDEALLY GOING
TO HELP YOU!

I THOUGHT THAT
THERE WERE NO HUMANS IN
THIS LAND OF THE MACHINES
WHO IS OPERATING
THE COMPUTER?

THERE IS NOBODY
BUT THE COMPUTER
OF THE MACHINES.
IT'S LIKE A TOY
HOUSE.

THERE'S NOBODY
HERE. IS THE
COMPUTER ACTING
ON ITS OWN?

WHAT YOU
SHOULD
DO
SOMETHING



EXPLODE

HEY HE
THERE VEGGIE!

STOP IT
COMPUTER,
YOU SAID
THAT WE ARE
YOUR MASTER.

THE GROUND
YOU DON'T DO THINGS
LIKE THAT

I CAN'T
ACCEPT THAT
ORDER.

THIS IS TO
PROTECT
YOU.

THEY SAID
NO GUNSHOTS!
IT'S A DANGEROUS
COMPUTER!

JEN- NO
ARMY MAN

THE
COMPUTER
IS A DANGER TO
LEAVE THEM
ALONE

IT'S DANGEROUS
TO LEAVE THEM
HERE THERE WILL
BE NO OFFICE.

I CAN'T
ALLOW ANYONE
TO HELP YOU
ESCAPE FROM THIS
LAND.

JEN- WILL
KNOW WHAT
TO TELL
THE GUARD?



YES! WE
HAVE THE
RING OF
GARCIA!

I DON'T
ABOUT IT
BECAUSE I
WANT
FINDING

IT'S SO
SIMPLE
IF WE
ASK HIM

GARCIA!
GARCIA!
GARCIA!

THE
GOLD
RING

DID YOU
CALL HIM?

GARCIA!

IT'S THE
LAST OF
THE GOLD
RINGS

THE
GOLD
RING



BARDA-1

STOP IT,
COMPUTER!

BARDA! DO
SOMETHING!

WE'RE
LOOKED UP
IN THE LOOS
OF THE
MACHINE'S
NOW-1

BUT THE POWER
OF THE TUNED
IS DRAWN FROM THE
POWER OF
THE MACHINE

WE DON'T HAVE
DESTRUCTIVE
POWER LIKE THIS

IT DOESN'T WORK
AGAINST
MACHOS IS

YOU ARE THE
HEADPROTH
QUEST AND
MASTER HERE. WE
CAN'T LET
YOU LEAVE

WE WANT
LIVE
HERE
TOGETHER

OF COURSE
PEOPLE
ARE
LEAVING...

YOU'RE ASKING
PEOPLE
STAY HERE BY FORCE.
FORGET
MACHOS. OUR
WANT AND NEED

WE'VE
YOU MAY
LIVE IN
CONVICTION

PEOPLE CAN'T GET
SATISFIED EVEN IF
YOU ARE YOUR
OVERSTRESS
GUY MAN

STOP SAYING
THINGS WHICH
I CAN'T
UNDERSTAND.

IF I DON'T
FORCE THEM TO
STAY HERE,
MACHOS
WILL STOP.

THIS PLACE
NEEDS
A MASTER.



IF I DON'T
HAVE
A MASTER,
I CAN'T
OBEY.

AND THE
PROGRAM IS
MY MASTER. AND THAT
I MUST FIND THE
MASTER OF
THE LINE.

THE LINE
CAME TO THE
SCHOOL FIRST.
LINE IN THE LINE
OF THE MACHINES.

BUT
NOBODY
STAYED CLOSE
TO LINE.

I DON'T HAVE
ENOUGH TIME LEFT
TO CARRY OUT
THE ORDER.

BEFORE THAT
TIME, IF I CAN'T
FIND THE PERSON
TO BE THE
MASTER, I'LL
FORGIVE
THE ORDER TO
SELF DESTRUCT.

WHO
GAVE ME
ORDER
LIKE
THAT...?

WHO
GAVE THAT
ORDER?

IT'S THE
PERSON
IN IT
ORDER.

DOCTOR IN
A SECRET?

WITH A HISTORY FROM
ANOTHER WORLD
HE CAME
IN THIS WORLD
AND MET THROUGH
THE FRAGMENT

HE CREATED
THIS PLACE
BEFORE HE
FOUNDED
THE NAME AND
DEVOTED
TO HIS LOVE

HE WAS A MAN WHO
COULD SAVE THE
FRAGMENT WITH HIS POWER
HE CREATED THE PLACE
BEFORE HE FOUNDED THE
NAME OF THE FRAGMENT
BEFORE HE WAS
CREATED A FRAGMENT

NOW, WATCH THE FIGHT
IF YOU'RE GOING TO HELP
THEY FIGHT, GET UP AND
RETURN TO YOUR HOME.

IF YOU DON'T
HURRY AND LEAVE,
I'LL ATTACK
YOU AGAIN.

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